

MADISON Art SOCIETY

Announces Its 37th Annual

ART EXHIBITION & SALE

April 30 - June 1, 2012

A Juried Show for Connecticut Artists at the
SCRANTON MEMORIAL LIBRARY

Receiving in the Community Room, Saturday, April 28, 9:30 a.m.-12 noon

JUROR - DAVID LUSSIER



David A. Lussier is a devoted plein air painter whose plein air landscapes reflect an interest in strong impressionistic brushwork and the value relationships of color, as influenced by Robert Henri, George Bellow and Emile Gruppe. The rhythm established in Lussier's paintings by bold thick strokes of paint brings the surfaces to life and begs the viewer to return for a second look. David was trained as a commercial illustrator, but discovered his passion when he tried painting outdoors. Lussier studied at Paier College of Fine Art in Hamden, Ct and at the Lyme Academy of Fine Arts in Old Lyme, Ct. He has taken workshops with Charles Movalli and Chalres Sovek and studied privately with George

Carpenter. He has independently researched color theory by studying the palette systems that Robert Henri and the Ashcan School explored at the turn of the last century. He has dedicated himself not only to his profession, but also to being a steward for the landscape that is his inspiration and to sharing his love for his craft with others. For the past two decades, Lussier has been conducting workshops. He has won numerous awards and accolades for his work as a fine artist. His paintings hang in numerous private and corporate collections and are sought after by collectors from New York to California and abroad.

Lussier's professional memberships include the Rockport Art Association, the Northshore Arts Association and the Hudson Valley Art Association. He is a signature member of the National Academy of Professional Plein Air Painters and is an elected artist member and past president of the Connecticut Plein Air Painters Society. Recently, he was selected to become a signature member of the American Society of Marine Artists. He is also recognized on the west coast as a signature member of the Laguna Plein air Painters Association. On a national level, Lussier travels throughout the US and participates in both juried and invitational plein air events. His paintings have been featured in numerous publications in American Artist Magazine and American Art Collector.

EXHIBITION DATES Monday, April 30 - Friday, June 1, 2012

OPENING RECEPTION For exhibitors, MAS members and guests.
Sunday, May 6, 1:30-3:30 p.m.

ELIGIBILITY Open to all Connecticut artists who have graduated from high school or are 18 years or older. Work must be original, not created under tutelage and not previously shown at the Scranton Memorial Library. Work must have been completed within the last two years and must be for sale. No NFS work will be accepted. Art work should be suitable to be viewed by the young children who use the Community Room.

MEDIA Oils, watercolors, acrylics, pastels, drawings, sculpture, collage, mixed media, and handmade prints are acceptable. Prints made using xerographic, digital, or other photographic processes do not qualify. Reproductions, crafts, and photographs will not be accepted.

ENTRY REQUIREMENTS Each artist may enter one piece of art. Work must be signed, priced and suitably framed with screw eyes and wire (no sawtooth hangers). Gallery-wrap canvasses must be painted on the sides as part of the painting (that is the design must be continued on all four sides). Maximum size INCLUDING THE FRAME is 36" in any direction.

Sculpture must be accompanied by a sturdy, free-standing, child-safe pedestal. Please note: WORKS DEEMED INAPPROPRIATE FOR ANY REASON BY MAS WILL NOT BE ACCEPTED. Submission of work and payment of entry fee do not in any way constitute a guarantee of acceptance. The juror's decisions are final.

RECEIVING Entries will be inspected and received downstairs at the Scranton Memorial Library on Saturday, April 28, 2012, from 9:30 a.m.-12 noon (side door). Please bring a stamped, self-addressed envelope.

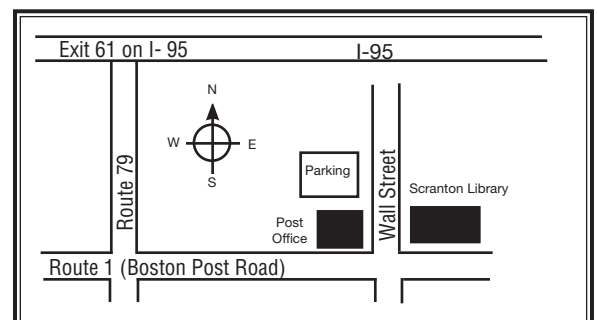
SUBMISSIONS Current members whose 2012 dues are paid: \$15 for their entry. Non-members \$20 for their entry. Each work must have a three-part entry form properly filled out and taped to the bottom back of the painting with the information facing the front. Tape the top edge of the entry form so that the information is visible below the frame. A self-addressed, stamped envelope must accompany all entries. Notification of juror's decision will be mailed promptly. Juror's decisions are final. Fifteen percent of the proceeds from the sale of any work will be paid to MAS, part of which will go to the Scranton Library as a donation. You will receive acknowledgment from the library to use for your tax records. Selected works MUST remain on exhibit during the entire show.

PICK UP Selected works MUST be picked up on Friday, June 1, 3-5 p.m., or Saturday, June 2, 9 a.m.-12 noon. The library has no storage space.

Non selected works must be picked up between Tuesday, May 1, and Friday, May 4, during regular library hours.

LIABILITY All works will receive careful handling, but neither the Madison Art Society nor the Scranton Memorial Library will be responsible for any lost or damaged art works.

AWARDS Cash awards and prizes



IMPORTANT DATES

Saturday, April 28, 9:30 a.m. - 12 noon
Receiving

Tuesday, May 1 - Friday May 4
Pick up non-selected works
during regular library hours

Sunday, May 6 1:30 -3:30 p.m.
Opening Reception and Awards Ceremony

Wednesday, May 16, 7 -9 p.m.
Guilford Poets Guild, poetry inspired by MAS
exhibit

Sunday, May 20, 1:30 - 3:00 p.m
Pastel, Demonstration,
Clayton Buchanan

Friday June 1, 3-5 p.m.
Pick up exhibited work

Saturday, June 2, 9a.m. - 12 noon
Extended hours for pick up

Sunday, June 3, 2:15 p.m.
Oil Demonstration, David Lussier,
Old Memorial Hall

**For more information call
Denise Casey : 203-453 1609,
Marge Casey: 203-909-8749, or
Sandy Kensler: 203-421-5708**

2012 ENTRY FORM

PLEASE PRINT LEGIBLY TO PREVENT ERRORS
IN THE EXHIBITION CATALOG.

You may use your own address labels.

Attach this form to the bottom back of artwork, facing the front.

Madison Art Society

NAME _____

ADDRESS _____

TOWN _____ ZIP _____ TEL _____

TITLE _____

MEDIUM _____ SIZE _____

PRICE _____

NUMBER SUBMITTED _____ CAT. NO. _____

SIGNATURE _____
(Artist)

SELECTED **NOT SELECTED**

(DO NOT DETACH)

Madison Art Society

NAME _____

ADDRESS _____

TOWN _____ ZIP _____ TEL _____

E-MAIL ADDRESS _____

TITLE _____

MEDIUM _____ SIZE _____

PRICE _____ CAT. NO. _____ NUMBER SUBMITTED _____

SELECTED **NOT SELECTED**

(NOTIFICATION TO ARTIST)

(DO NOT DETACH)

Madison Art Society

NAME _____

ADDRESS _____

TOWN _____ ZIP _____ TEL _____

TITLE _____

MEDIUM _____ SIZE _____

PRICE _____ NUMBER SUBMITTED _____

SELECTED **NOT SELECTED**

All selected work must be picked up on Friday, June 1, from 3 -5 p.m. or Saturday, June 2, 9 a.m. -12 noon. Non-selected work must be picked up between May 1 and May 4 during regular library hours.

MAS & the library cannot be responsible for lost or damaged artwork.